

# Demystifying IPR Component

## Promotion in Social Media:

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Academic Year : **2020 - 2021**  
Quarter : **4**  
Program Type : **Session**  
Program Driven by : **IIC Driven**  
Program/Activity Name : **Demystifying IPR Component**  
Program Theme : **Entrepreneurship and Innovation**  
Start Date : **20/02/2021**  
End Date : **20/02/2021**  
Number of student Participants : **171**  
Number of Faculty Participants : **20**  
Number of External Participants, if any: **Nil**  
Remark : **Excellent and interesting session.**  
Expenditure Amount, if any : **Nil**  
Mode of session delivery : **Google meet id**

## Overview:

### Objective:

The utmost objective of this session is to give the students an overview and knowledge about Intellectual Patent Rights and stages of IPR. This session is to kindle the students with innovative ideas to focus on how to bring out the change needed for innovation. It also helped the student to explore the patent filling process at different stages by identifying the intellectual property components.

### Brief points on the content delivered

- IPR – Patents, Trademarks ,Geographical Indication and Trade Secrets
- Invention Vs. Innovation
- Does Innovation mean Technology?
- How to innovate from a process we do often?
- Ways to identify IPR components at early stages of innovation
- How to make invention / innovation potentially patentable?
- Steps involved in patent filling process and information about the IPR forms
- Copyright vs. trademarks vs. patent
- Copyright – What can be protected?
- Copyright – Whose Rights are protected?
- Workflow of copyright registration process

## Key takeaways:

The session gave us deep insights on innovation thinking about the change required from the process we often do and how we should identify the intellectual property rights at different stages of innovation. It also helped on how to perform IPR filing process in the website. This session helped the students to understand about the process involved in doing copyright registration process. It helps to explore the documents and forms required to do copyright registration process. The speaker answered for the following queries raised by the students:

1. What is the difference between invention and Innovation?
2. What are the ways to perform opportunity analysis?
3. How to make invention and innovation potentially patentable?
4. What do you think about Innovation in agricultural sector?
5. How to make changes so that we could think differently?
6. What are the different things eligible for obtaining copyright?
7. Suggest the guidelines to carry out the copyright registration process successfully.

## Star performer:

Faculty name: Mr. S.Santhoshkumar

Dr. R. Rajadevi

Student name: Bijoy Antony P T

## Attachments:

Video Url: <https://drive.google.com/file/d/1qZmZIX5-iWzYp5FKQta43CO8RyfSaqdx/view>

Photograph 1:

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95 4:17 PM You

https://copyright.gov.in/UserRegistration/fml\_loginPage.aspx

Copyright Office Government of India

Department for Promotion of Industry and Internal Trade Government of India

Copyright Office

Home About Us Who's Who Policy & Programs Achievements News & Updates RTI Contact Us Helpdesk

Login

User ID\* [jovncpaj] Password\*

HUC7TL

Enter the verification code as shown in image:

Submit Reset

Click here for New User Registration

Instruction for Filing copyright registration form Online:

1. Enter your valid User ID and Password to login.
2. Click onto **NewUser Registration**, if you have not yet registered.
3. Note down User ID and Password for future use.
4. After login, click on to link "**Click for online Copyright Registration**".
5. The online "**Copyright Registration Form**" is to be filled up in four steps
  - I. **Complete the Form XIV**, then press **SAVE** button to Save entered details, and press Step 2 to move to Next Step.
  - II. **Signature** to be scanned in 512 KB and kept ready for uploading.
  - III. **Fillup the Statement of Particulars**, and then press **SAVE** button to Save entered details, and press Step 3/4 to move to Next step
  - IV. **Fillup the Statement of Further particulars**. This form is applicable for "LITERARY/ DRAMATIC, MUSICAL AND ARTISTIC" works, and then press **SAVE** button to Save entered details, and press Step 4 to move to Next Step.
  - V. **Make the payment through Internet Payment gateway**

Meeting details ^

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Photograph 2:

REC JAYACHANDRAN THANGARAJ is presenting ANNUNCIATA MARENA Y 181TR... and 76 more 4:18 PM

https://copyright.gov.in/UserRegistration/frmHome.aspx

Copyright Office Government of India

Home Edit Profile Change Password

Welcome JAYACHANDRAN THANGARAJ (Applicant) User Home Options Logout

Online Services

- e-Filing of Application
- Pending Application for FormXIV
- Status of the Application
- Details of Processing Fee
- Check List
- Workflow
- Upload Discrepancy Reply
- Generate Diary Number
- Upload Work & Documents
- Re-Upload Work By Applicant
- Make Repayment
- Pending Payment
- Payment History

Select Form Type: Form XIV You have 1 Submitted, 1 Registered Application(s).

Submitted Registered Search By Diary / Title:

Diary Number	Old DiaryNo	Work Title	Class of Work	Submitted By	Submitted On	Status	Documents
4289/2021-CO/L		Engineering Practices Lab Manual of ECE	Literary/ Dramatic	JAYACHANDRAN THANGARAJ	18/02/2021	Waiting	<a href="#">View</a>

Shows: 1 - 1000

Meeting details ^

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Additional photos:

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Photos - 1.jpg

Diary Number	Class of Work	Title of Work	Applicant Name	Communication Address	Status
1053/2019-CO/L	Literary/ Dramatic	Solid State Electronic Devices and Materials Question Bank for ECE students	Dr.S KAVITHA	ASSISTANT PROFESSOR/ECE NANDHA ENGINEERING COLLEGE-638052	Scrutiny
1053/2019-CO/L	Literary/ Dramatic	Solid State Electronic Devices and Materials Question Bank for ECE students	JAYACHANDRAN T	ASSISTANT PROFESSOR/ECE NANDHA ENGINEERING COLLEGE-638052	Scrutiny

\*Work Awaited: Work yet to be received.  
 \*Waiting: Payment Accepted,Application in mandatory waiting period of one month(Copyright Act 1957).  
 \*Documents not received, formality check failed: Documents/works not received only after making payment.  
 \*Abandoned: Reply to Discrepancy letter is issued not received/works not received after filing.  
 \*Scrutiny: Application is under process.  
 \*Discrepant: Application is not in complete format a letter will be sent to you by Registered Post.  
 \*Re-Scrutiny: Application is under process again with Reply sent by you.  
 \*Pending for Hearing: Pending for Hearing.  
 \*Hearing: Hearing on Objections.  
 \*Sub-Judice: Pending decision of the competent court of law.

Meeting details ^

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